


POPPY LANDEN

CINEMATOGRAPHER- GAFFER/SPARK

CONTACT

 +44 7703 268080
 poppylanden7890@gmail.com
 poppylanden.com
 SE London, Blackheath

SKILLS

Equipment knowledge
Team work and collaboration
Adaptability
Fast learner

EDUCATION

Film Production

Arts University Bournemouth

2021-2024

Cinematography Specialism

Level 3 Creative media studies

Thomas Tallis School

2019-2021

Distinction * Distinction * Distinction *

PROFILE

I am a Cinematographer with an interest in building a career in lighting. I have gained the most experience working on short films and music videos, with my main focus being lights. Based in South East London, I am easily available around Greater London and willing to travel. I am a hard working determined worker with a great positive attitude, hoping to learn from and collaborate in each shoot I am a part of.

WORK EXPERIENCE

Recent Spark and Gaffer work

- **My Best** Music Video - **Downtown Kayoto**. Dir. Joe Howat DP: Harry Basey. Gaffer: Matt Edge
- **Running Circles** Music Video - **Haich Ber Na**. Dir. Pedro Takahashi. DP: Max Conran. Gaffer: Matt Edge
- **Sweet Bitter Sweet**. AUB Alumni Short film.
- **Shattered** - Dir. Fred Giorgio. Short film
- **White Belt** - Dir. Andrew Koji, Beau Fowler. DP: Simon Rowling. Gaffer: Will Churchill, Solar Corp. Short Film
- **Dazed and Confused** Music Video - Matilda Mann. Dir. Ben Harris. DP: Benjamin Lam. Gaffer: Matt Edge.
- **Just for company** Music Video - Tiny Umbrellas. Dir. Ethan Ross. DP: Lawrence Hughes. Gaffer: James Hickey.
- **Afro Girl** Short film - Dir. Tyler Pierreson. DP Zik Denze. Gaffer Connor Baskerville
- **Reynard** Short film - Dir. Oskar Brockbank. DP Jack Reynolds. Gaffer Adam Buruncz.
- **Borghese** Short Film - DP. Max Conran. Gaffer. Matt Edge
- **T-Shirt** Music Video - **Vic De Angelis, Tommy Genesis, Miss Bashful**. Dir. Iris Luz. DP Benjo Leggett. Gaffer. Goncalo Soares.
- **Volkan** Short Film - Dir. Matt Lulu. DP. Benjo Leggett. Gaffer. Goncalo Soares
- **Get Loose** Music Video - **Nia Archives**. Dir. Jay D. DP. Lawrence Hughes. Gaffer. Connor Baskerville.
- **Do mosquitos bite in the winter** Short Film. Dir. Anne-Sofie Lingaard. DP. Clint Frift. Gaffer. Ravi Doubleday.
- **The Blues Kitchen** Short Film. Dir. Jacob Brazier. DP. Shee Won Park. Gaffer Poppy Landen, Scott Tolladay.

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WORK EXPERIENCE

Director of Photography

You Free Tonight? - Director of Photography

BFS Graduation Production

2024

This film was an LGBTQ+ short, shot as my Graduation project. This film required lots of pre-production and creative collaboration. I had the responsibility of directing the visuals and directing a crew of cinematographers on location. This film included working with a large crew of around 30 people with a budget of £7k. The film was shot on an ARRI ALEXA LF.

- Creative collaboration
- Teamwork
- Visualisation
- Electrical engineering
- Technical knowledge
- Scheduling
- Location scouting
- Team leading
- Working with intimacy

Red Meat - Director of Photography

BFS Production

2023

Red Meat was a spoofy horror short film made using a puppet in a kitchen setting, with inspirations from films like Alien. The film required conventions fit for the horror genre such as tense shots and low lighting, We had a crew of around 20 people with a camera and lighting crew to manage.

- Creative collaboration
- Teamwork Visualisation
- Electrical engineering
- Technical knowledge
- Scheduling
- Location scouting
- Team leading

SOCIAL MEDIA

Instagram and Website



poppylanden_



poppylanden.com

Linkedin



www.linkedin.com/in/poppy-landen-6495b5272

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EXPERTISE

- Arri Alexa Certified
- Inducted in the Elemack Spyder Dolly
- Inducted in the GFM dolly and jib.
- Experienced in HMI's with a wattage up to 12k.
- Experience working with LEDs
- Experience working with crews upward of 30-40 people.
- Understanding of circuit boards and ring circuits
- Working with Generators
- Rigging

WORK EXPERIENCE

Camera

The Windmill - Camera Operator

BFS Graduation Production

2024

The Windmill is a short music documentary documenting The Windmill gig pub and its community. The film was shot whilst the pub was often open so it required working in small spaces and constantly being ready to record something you believe would look good. I was one of two Camera Operators on a small skeleton crew.

- Physical stamina
- Technical knowledge
- Creative decisions
- Confidence in my abilities
- Responsibility
- Safety

The Lemon Cake Society - 1st/2nd AC

Forgotten Birthday Films Production

2023

The Lemon Cake Society is a short film that explores childhood adventure. It was shot in remote wood areas around the midlands over 2 weeks. The film was shot on a RED scarlet and required lots of physical work, especially in transportation of kit.

- Slating
- Kit transportation
- Information Management
- Changing lenses
- Teamwork
- Technical camera knowledge
- Working with a child actor
- Tending to the Camera Operator and the camera.